

A balance of power and portability

The L1 Pro16 is a streamlined system with high output and extended low frequency. With a 16-driver articulated J-shape line array, the L1 Pro16 offers 180 degrees of horizontal sound coverage and is a perfect fit for DJs, singer-songwriters, and small ensembles performing in small-to-medium sized clubs, bars, and other venues.



Mid High Array

J-shaped line array featuring 16 articulated 2" neodymium drivers; 180-degree horizontal coverage, tight vertical control on top, wide dispersion on the bottom to cover audiences whether setup on the ground or an elevated stage, and even off to the extreme sides in small-to-medium venues.

Extension

Provides dual height positions for the mid high array to achieve optimal ear height. Use extension when placed on the ground or floor. Possibly remove extension when placed on elevated platform like a stage or table.

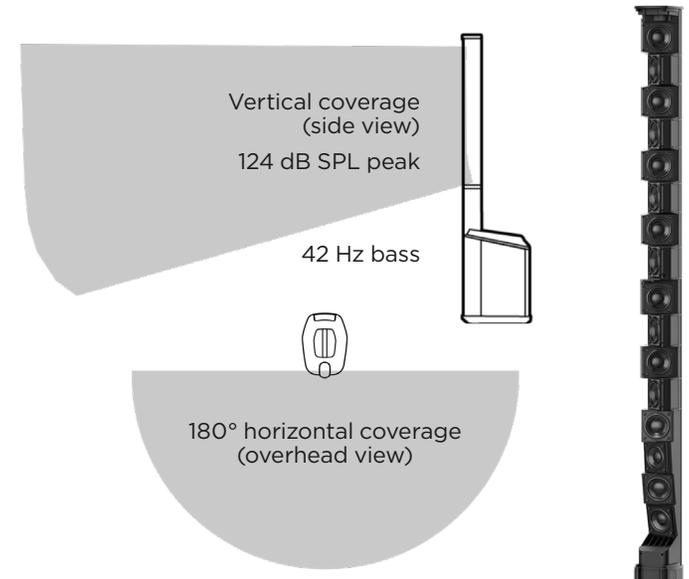
Integrated subwoofer

Featuring a high-excursion 10" x 18" neodymium RaceTrack driver; performance that rivals a conventional 15" woofer.



Built-in mixer

The back of the subwoofer incorporates a powered mixer that connects various audio sources with two combo XLR-1/4" phantom-powered inputs, 1/4" and 1/8" (3.5 mm) aux input, plus Bluetooth® streaming — and access channel volume, tone, and reverb via illuminated controls, with ToneMatch presets and system EQ.



Specifications	L1 PRO16
Loudspeaker Type	16 x articulated cricket drivers w/ integrated 10" x 18" neodymium racetrack transducer
Max SPL	118 dB (cont.) 124 dB (peak)
Low-Frequency	42 Hz
Coverage	180° H x 0/-30° V
Vertical Beam Type	J-shape
Amplifier Design	Class D, 250W mid-high array + 1000W sub
Onboard Mixer	3 Channel
System Includes	1 x mid-high array 1 x array extension Subwoofer power stand AC power cord Carry bag
Dimensions (H x W x D)	201.2 x 35.5 x 45.6 cm (79.2 x 14.0 x 18.0 in)
Net Weight	24.8 kg (54.8 lb)